

Storage and Shelf life

1. Aconia Artist Coloring Liquid should be stored in a cool and dark place, in its original container(tightly closed), at a temperature below 25°C, or preferably refrigerated at 6-8°C. Avoid direct sunlight.
2. Shelf life: 24 months unopened. Use within 6 months after opening.

Contraindications

1. Do not use in patients with known intolerance to any component of the product.
2. V1 should only be applied once. Excessive application may affect translucency.
3. Do not brush V2 or V3 more than 4 times, otherwise white or opaque phenomena may occur.
4. G1 / G2 / G3 cannot be used in non-gingival areas.
5. For first-time use, apply a small amount first, then adjust dosage according to the desired effect.
6. Not recommended for zirconia blanks produced by other manufacturers.

Safety instructions

1. Please wear gloves, safety glasses and a face mask if possible to avoid any irritations. Please do not eat, drink and smoke when handling the liquid.
2. The materials may only be processed by trained personnel who must use tried and tested techniques.



Chengdu Besmile Biotechnology Co.,Ltd.
 www.bsmdental.com
 T: +86-28-85317108
 E: info@cdbesmile.com

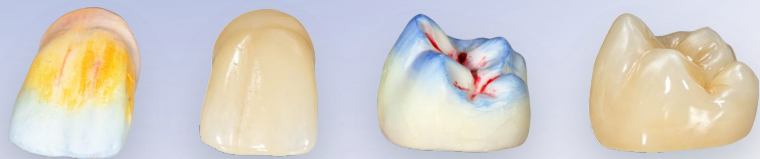
Besmile Dental America Inc.
 20311 Valley Blvd, Suite#1, Walnut, CA91789
 T: (626)921-5798
 E: sales@bsmdentalus.com

Contact Us



Artist Kit

Creation & Individualization Artistic Coloring.



Unlimited Creativity.
 Personalized Esthetics

Key Selling Points

Fast and Easy:

Ready to use. No mixing needed.

Customization:

Delivers ideal aesthetic results on both white and preshaded Aconia blanks.



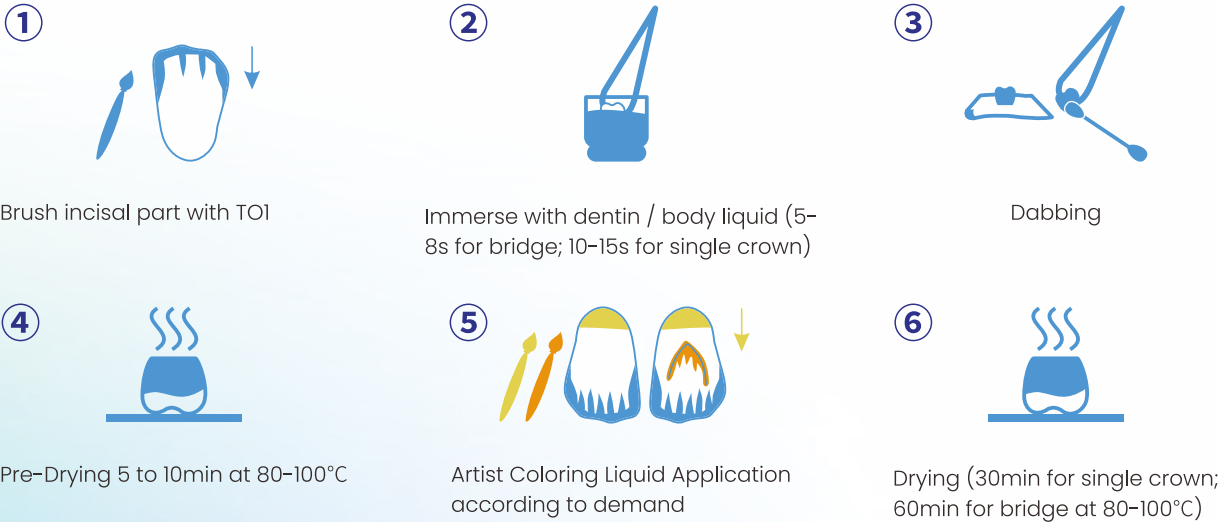
Color List

Category	Color Code	Application	Purpose / Effect
Opaque	V1	 1X (only)	Covering discolored stumps and metal abutments to achieve high esthetic veneering.
	V2	 1-2X	Improve the overall brightness.
Magic Value	V3	 1-2X	Reduce the overall brightness.
Natural Gingival	G1 / G2 / G3	 Each Color: 3X respectively	Used to reach a natural gingival effect.
Incisal Translucency	TO2	 2-3X	Used on the incisal or desired parts of restoration to achieve mamelon or blue incisal translucency.
	TO3	 2-3X	Used on the incisal or desired parts of restoration to achieve mamelon or grey effect.
Art Fissure	P1 / P2 / P3	 Immersing for 10 seconds	Used to mimic tetracycline pigmentation or discolored effect.
	O1 / O2	 2X	Used partially on fossae, grooves and pits of restoration to characterize fissure
	O3	 2X	Used partially on occlusal or dentine surface to achieve fluorosis effect.

Note: Aconia Artist Coloring Liquid is developed for artist creation. It could be used widely and flexibly according to individual demands.

Aesthetics Coloring Technique

Get Aconia Coloring Liquid Ready and Shake Well



Note: Before every change of color, please wash out brushes with clean water and dry on a soft tissue.

Live - Case

